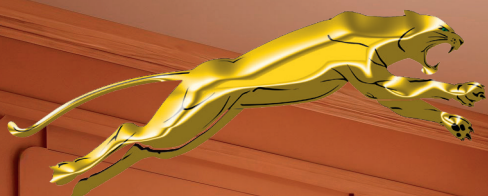


PANTHERA

Paint & Fix



www.pantherapaintfix.com



PANTHERA

Paint & Fix



CERTIFICATES



Intellectual
Property
Office

Concept House
Cardiff Road, Newport
NP10 8QQ
T +44 (0) 30 0300 2000

NTS UNITED COMPANY LTD.
4 Newland Avenue
BISHOP'S STORTFORD
Hertfordshire
CM23 2GL
UNITED KINGDOM

Trade Mark No: UK00004023347
Date: 23 August 2024

Dear Sir or Madam,

Trade Mark No: UK00004023347
Mark: PANTHERA PAINT & FIX (Figurative)
Owner: NTS UNITED COMPANY LTD.
Class(es): 1,2,17

Registration Certificate

Please find enclosed a trade mark registration certificate for your trade mark detailed above.

To keep your trade mark registered, you must renew it every ten years on the anniversary of the filing date. We will write to remind you six months before the renewal is due.

Remember to tell us if you change your postal address or email details by sending us a 'Change of owner's name or address' (TM21A) form available on GOV.UK
<https://www.gov.uk/government/publications/trade-mark-forms-and-fees>

Now your trade mark is registered you can sell, market, licence and mortgage it. Further guidance is available on GOV.UK <https://www.gov.uk/guidance/licence-mortgage-transfer-merge-and-market-your-trade-mark>

Warning: Misleading Invoices
Some companies may send you offers to register this trade mark in unofficial private registers.

Do not pay them.

Further guidance is available on GOV.UK <https://www.gov.uk/guidance/avoiding-misleading-payment-requests>

If you are a representative, please forward this warning to your client.

If the mark was filed in colour, the colour has been reproduced as accurately as our equipment allows.

Yours faithfully

Intellectual Property Office

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www.gov.uk/ipa

TRADE MARKS REGISTRY



REGISTRATION CERTIFICATE

Trade Marks Act 1994 of

Great Britain and Northern Ireland

I certify that the mark shown below has been registered under No. UK00004023347 effective as of the date 07/03/2024 and has been entered in the register on 23/08/2024

Signed this day at my direction

Adam Williams

Adam Williams
REGISTRAR

Representation of Mark



The mark has been registered in respect of:

Class 1:
Hot-melt adhesives; Polyurethane adhesives; Adhesives for bookbinding; Adhesives for waterproofing; Adhesives for plaster; Adhesives for glazing; Conductive adhesives; Latex additives for adhesives; Spray adhesives; Industrial adhesives; Tile adhesives; Wallpaper (Adhesives for -); Adhesives for wallpaper; Adhesives for use in industry; Adhesives used in industry; Adhesives for use in construction; Adhesives for glass; Adhesives [sizing]; Adhesives for use in bonding materials [industrial]; Chemicals for use in the manufacture of adhesives; Conductive adhesives for use in industry; Adhesives for mortar; Adhesives for use in science;
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TRADE MARKS REGISTRY



REGISTRATION CERTIFICATE

Trade Marks Act 1994 of

Great Britain and Northern Ireland

Adhesives for use in the manufacture of plywood; Adhesives for paving; Adhesives for use in photography; Adhesive stiffeners for plastics; Adhesives for use in building; Synthetic resin adhesives for laminating purposes; Adhesives for use in the mechanical industry; Industrial adhesives for use in coating and sealing; Adhesives for ceramic coating; Adhesives for securing plaster; Paperhanging (Adhesives for -); Adhesives for paperhanging; Paperhanging adhesives; Adhesives for industrial use in the form of coatings; Adhesive cements; Screen adhesives; Adhesives for affixing insulating boards; Adhesives for industrial use; Adhesives for use in the electro-optical industry; Adhesives for use in the manufacture of furniture; Polyurethane adhesives for industrial purposes; Adhesives for cement manufactured products; Adhesives for use in the manufacture of wall coverings; Rubber adhesives for industrial use; Adhesives for use in the manufacture of surgical bandages; Epoxide adhesives for use with concrete; Adhesives for wall coverings; Adhesives for use in the electronics industry; Adhesive compositions with a base of epoxy resins for use in industry; Adhesives for printing templates; Adhesives for ceiling coverings; Deformers for use in the adhesive industry; Roofing adhesive; Unprocessed synthetic resins for use in adhesives; Substances for removing adhesives; Adhesives for floor coverings; Hot applied roofing adhesives; Chemical products for the manufacture of adhesives; Adhesive materials for tiles; Adhesives for ceramic tiles; Cement [adhesives], other than for household or stationary use; Composition of adhesives and fillers for repairing seats; Industrial adhesives for use in plumbing; Adhesives for billposting; Billposting (Adhesives for -); Conductive adhesives [other than for household or stationary use]; Adhesives for affixing wall tiles; Adhesives for use in the construction industry; Adhesives for the construction industry; Construction industry adhesives; Adhesives for applying wall coverings; Rubber adhesives [other than for household or stationary use]; Adhesives for printing screens; Adhesive compounds with a base of epoxy resins; Chemical compounds for use in the manufacture of adhesives; Woodworking adhesives for industrial use; Synthetic resin adhesives for industrial purposes; Quick bonding adhesives for industrial use; Adhesive compositions for use in industry; Adhesives for wall tiles; Wall tiles (Adhesives for -); Gums [adhesives] for industrial purposes; Adhesive substances for use in industry; Adhesive substances used in industry; Sealants [chemicals] for the sealing of surfaces; Plastic adhesives for industrial purposes; Sealant mastics for use in industry; Adhesives for use in the electroacoustic industry; Premixed adhesive foam cements; Rubber based cements [adhesives] for industrial use; Ultraviolet curable adhesives for semiconductor chips; Wall tile adhesives; Adhesives for use in the building industry; Adhesives for the building industry; Adhesives for industrial purposes; none of the aforesaid goods to be used in respect of the automobile industry.

Class 2:
Paint; Spray paint; Stains as paint; Exterior paint; Glitter for use in paint; Thinners for paint; Paint thinners; Interior paint; Paint thinner; Paint [other than insulating or paint

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TRADE MARKS REGISTRY



REGISTRATION CERTIFICATE

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Great Britain and Northern Ireland

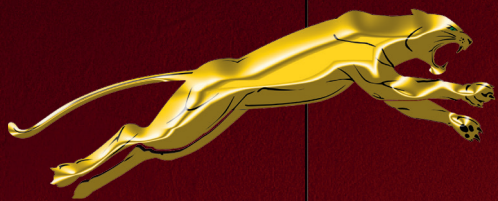
boxes for use in school; Paint sealers; Paint products [other than paint boxes for use in school]; Paint powders; Paint primers; Paint for artists; House paint; Wall coatings [paint]; Varnish paints; Anti-graffiti coatings [paint]; Art materials paint, other than paint boxes for use in schools; Turpentine for use as paint thinner; Paint blocks; Paint thickeners; Fireproof paint; Agglutinants for paint; Lime wash paint; Paints; Paint preparations; Exterior paints; Powder (Bronze -) [paint]; Paint drying compositions; Spray coatings [paints]; Paint for use in the manufacture of furniture; Enamel paints; Paints (Enamel -); Paint drying substances; Interior paints; Enamels in the nature of house paint; Acrylic decorative coatings [in the nature of paint]; Acrylic paints; Distempers [water paint]; Colorants for use in the manufacture of paint; Silver paint for ceramics; Watercolour paints; Gold paint for ceramics; Decorating paints; Solvent free paint; Paints (Anti-fouling -); Anti-fouling paints; Paint for concrete floors; Paint patches (Repositionable -); Repositionable paint patches; Decorative coatings in the nature of paint; Primers in the nature of paint; Acrylic coatings [paints]; Spray-on paints; Gum turpentine for use as paint thinner; Thinners for paints; Paints (Thinners for -); Paint for use in the manufacture of ceramics; Rubber coatings in the nature of paint; Reflective spray paints; Tinted for paints; Coatings [paints]; Powder paints; Wood coatings [paints]; Coatings for wood as paints; Pigments for paints; Pigments for use in paints; Metallic paints; Plastics coatings [paint] for use in construction; Tempera paints; Watercolour paints; Tints for paints; Interior decorative finish coatings [paints]; Paint drying preparations; Enamels for painting; Water-colours [paints]; Powders in the nature of paint for use as coatings; Acrylic protective coatings [in the nature of paint]; Waterproofing compounds [paint]; Water based acrylic paints for use in house painting; Primer fillers in the nature of paint; Coating compositions in the nature of paint; Paint additives in the nature of tinting colours; Natural resins for use in the manufacture of adhesives; Unprocessed natural resins for use in the manufacture of adhesives; none of the aforesaid goods to be used in respect of the automobile industry.

Class 17:
Adhesive sealants; Insulating adhesives; Adhesive sealants for use in roofing; Adhesive caulking compounds; Adhesive sealant compounds; Adhesive sealants for general use; Adhesive sealant and caulking compound; Rubber sealant for caulking and adhesive purposes; Adhesive sealing compounds; Adhesive anti-slip tape for flooring applications; Adhesive tapes for use with carpets; Polyurethane sealants; Adhesive tapes for industrial use; none of the aforesaid goods to be used in respect of the automobile industry.

In the name of NTS UNITED COMPANY LTD.
Company number 13654713

Intellectual Property Office is an operating name of the Patent Office





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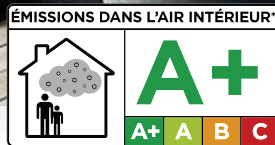
Paint & Fix



INTERIOR PAINTS



MASTER SILKY



DESCRIPTION

Water based, acrylic copolymer binder based, silicone added, wipeable, silk matt, top coat interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATION TYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces. Depending on the type, absorbency and structure of the application surface, ~ 14-18 m² (*) area can be painted in a single coat with 1 Lt. interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

THINNING: Thinned with 15% - 20% water by volume.

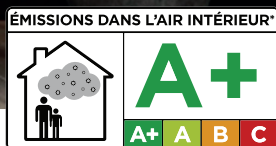
PACKING: 2,5 LT - 7,5 LT - 15 LT

STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months.



MASTER SATIN



DESCRIPTION

It is a water-based, acrylic copolymer binder-based, silicone-added, wipeable, silk matt glossy top coat interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATION TYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces.

Depending on the type, absorbency and structure of the application surface, ~12-14 m² (*) area can be painted in a single coat with 1 Lt. interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

THINNING: It is thinned with 20% - 25% water by volume.

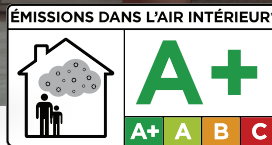
PACKING: 2,5 LT - 7,5 LT - 15 LT

STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months.



MASTER MAT



DESCRIPTION

It is a water-based, acrylic copolymer binder-based, silicone-added, wipeable, matt, luxury top coat plastic interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATION TYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces.

Depending on the type, absorbency and structure of the application surface, ~ 12-14 m² (*) area can be painted in a single coat with 1 Lt interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

THINNING: It is thinned with 20% - 25% water by volume.

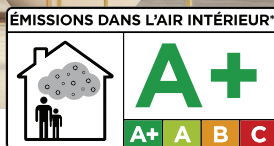
PACKING: 2,5 LT - 7,5 LT - 12 LT (20 KG) - 15 LT

STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months



PAINTER MAT



DESCRIPTION

Water based, acrylic copolymer binder based, silicone added, top coat matt interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATION TYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces. Depending on the type, absorbency and structure of the application surface, ~10-11 m² (*) area can be painted in a single coat with 1 Lt ESPERTOSIL interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

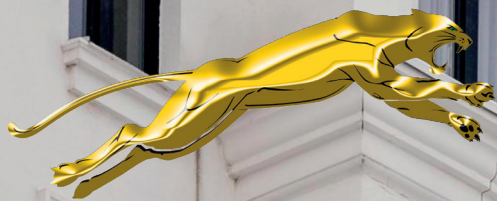
THINNING: It is thinned with 20% - 25% water by volume.

PACKING: 2,5 LT - 7,5 LT - 12 LT (20 KG) - 15 LT

STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +50° C for 24 months.





PANTHERA

Paint & Fix



EXTERIOR PAINTS

www.pantherapaintfix.com

SUPER TECH



DEFINITION

100% pure acrylic emulsion based, semi-matte elastomeric exterior paint with crack bridging properties, cured by UV rays and cross-links. Thanks to its 100% pure acrylic binder, it has low contamination, excellent resistance to color fading and high water vapor permeability. It is resistant to all climatic conditions, has high hiding power, alkali and chemical resistance. It bridges the cracks that may occur and prevents the formation of capillary cracks that cause major problems.

AREAS OF USAGE

All kinds of concrete, gas concrete, briquette, brick, joint profile, cement board, plaster and similar mineral surfaces.

APPLICATION METHOD

The surfaces to be applied are cleaned from all kinds of dirt, oil, loose and blistered layers and dust that prevent the topcoat and primer paint from adhering to the surface, then saturated with PRIMER. After the primer dries, apply two coats of on the surfaces. Wait at least 6 hours between coats. It is thinned with 10% -15% water and applied by brush or roller.

Depending on the type, absorbency and structure of the application surface, ~14-16m² (*) area can be painted with 1Lt SUPER TECH. (*) Since the consumption amount may vary depending on the surface, air temperature and application conditions, the specified consumption rates are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

STORAGE CONDITIONS

It should be stored in a closed place and in its original closed package between +5 °C and +35 °C for 24 months.

Drying Time: 2-3 hours for touch drying, 24 hours for complete drying

SUPER MAX



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, high UV resistant, matt top coat exterior paint.

SPECIFICATIONS

It can be applied on all kinds of plaster, concrete, aerated concrete and similar mineral surfaces. Excellent adhesion works on all kinds of surfaces. No cracking, blistering and spillage. It has high alkali resistance. It provides high coverage and has fade resistance. Resistant to harsh sunlight, humidity and salt water. It has water repellency thanks to the silicone it contains. It allows moisture vapor to pass out with its breathing feature.

APPLICATION

The application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, 1*7 CONCENTRATED PRIMER, SILICONE EXTERIOR PRIMER, UNIVERSAL PRIMER are applied to the surface before painting to increase surface adherence. After primer application, is applied to the surface in two coats with a roller or brush, and it should be allowed to dry for minimum 6 hours between two coats.

THINNING

Dilute 20-25% by volume with water.

DRYTIME

It dries in 30-45 minutes and drying is achieved after 8-10 hours at 20 °C.

CONSUMPTION

Depending on the absorbency and smoothness of the surface, 6-10 m² area can be painted with 1 liter PERFORMAXX in a single coat. Field sampling should be done for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +50°C. Keep away from direct sunlight and protect against frost. The service life of the unopened original package is 2 years.



SUPER TEX



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, matt, UV-resistant, grainy (textured) top coat exterior coating.

SPECIFICATIONS

It can be applied on plaster, concrete and all kinds of surfaces for decorative and protective purposes. It shows excellent adhesion to all kinds of surfaces. No cracking, blistering and spillage. Thanks to the formula it contains, it prevents the formation of mold, fungi and bacteria. It has high alkali resistance. Provides excellent coverage and is resistant to color fading. Resistant to harsh sunlight, humidity and salt water. Allows moisture vapor to escape with its breathable feature.

APPLICATION

Ready to use. Application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, UNIVERSAL PRIMER or SILICONE EXTERIOR PRIMER is applied to increase the adhesion of the surface before painting. After the primer dries (min. 12 hours), post is spread on the surfaces with a roller and applied by giving a pattern with a coral roller before the surface dries.

THINNING Ready to Use.

DRYING TIME Dries in 30-45 minutes and hardens for 8-10 hours at 20 °C.

CONSUMPTION Depending on the absorbency and smoothness of the surface, 0.8-1.3 m² area is painted with 1kg SUPER TEX in a single coat. Field sampling should be done for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +35°C. Keep away from direct sunlight and protect against freezing. The service life of the unopened original packaging is one year.



SUPER GRAIN



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, matt, UV-resistant, textured top coat exterior coating.

SPECIFICATIONS

It can be applied on plaster, concrete and all kinds of surfaces for decorative and protective purposes. It shows excellent adhesion to all kinds of surfaces. No cracking, blistering and spillage. Thanks to the formula it contains, it prevents the formation of mold, fungi and bacteria. It has high alkali resistance. Provides excellent coverage and is resistant to color fading. Resistant to harsh sunlight, humidity and salt water. Allows moisture vapor to escape with its breathable feature.

APPLICATION

Ready to use. Application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, UNIVERSAL PRIMER or SILICONE EXTERIOR PRIMER is applied to increase the adhesion of the surface before painting. After the primer dries (min. 12 hours), is applied to the surfaces with a steel trowel and the process is completed by applying a plastic trowel pattern before the surface dries.

THINNING Ready to Use.

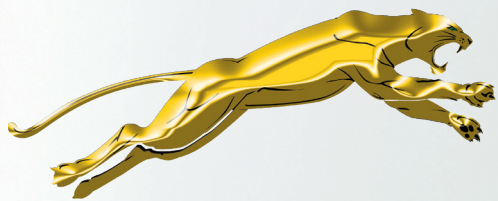
DRYING TIME Dries in 30-45 minutes and hardens for 8-10 hours at 20 °C.

CONSUMPTION Depending on the absorbency and smoothness of the surface, 1 m2 area can be covered with 2,75-3 kg. Field sampling should be carried out for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +35°C. Keep away from direct sunlight and protect against freezing. The service life of the unopened original packaging is one year.





PANTHERA

Paint & Fix



PRIMERS



1/7 CONCENTRATED PRIMER

WATER BASED, TRANSPARENT
INTERIOR AND EXTERIOR PRIMER



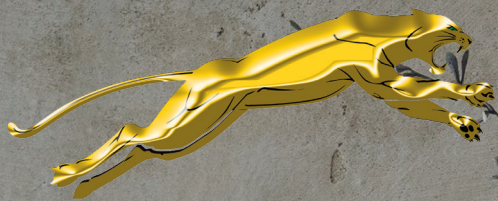
ACRYLIC PUTTY

WATER-BASED READY TO USE
INTERIOR AND EXTERIOR PUTTY



UNIVERSAL PRIMER

WATER BASED, FILLED, COVERING
INTERIOR AND EXTERIOR PRIMER



PANTHERA

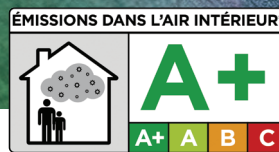
Paint & Fix



DECORATIVE PAINTS



METALICO



Description Acrylic copolymer binder-based, pearlescent, decorative interior top coat paint applied by roller and brush.

Features Given glossy and pearlescent appearance to the applied surface. By means of semi-transparent, it shows the underlain texture. High vapor permeability, wipeable, an environmentally friendly product by means of water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate

color which is colored in the Tinting System.

Application is applied to surfaces as undiluted in 1-2 coat by brush or roller

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between 5 °C to 35 °C Celsius degree. Application surfaces must be clean and dry.

Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density

(g/cm³): 1.05 ± 0.02

Ph 8.5-9

Solids (wt %): 32±2

Thinning

Usage ready

Color

Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption

4-5 m²/lt

Shelf life

2 years

Packaging

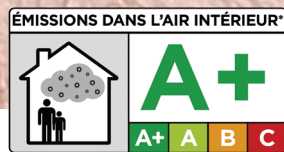
1lt-2.5 lt

Drying Time

Touch Dry 2-3 hours, Full Dry 24 hours



OCCUPATO



Density

(g/cm³): 1.05 ± 0.02

Ph

8.5-9

Solids (wt %): 35±2

Thinning

Usage ready

Color

Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption

4-5 m²/lt

Shelf life

2 years

Packaging

1lt-2.5 lt

Drying Time

Touch Dry 2-3 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, pearlescent that is given pattern by chamois buffer trowel decorative interior top coat paint applied by roller and brush.

Features Given glossy and pearlescent appearance to the applied surface. An environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate

color which is colored in the Tinting System.

Application OCCUPATO is applied to the surface homogeneously by lambskin paint roller and right after, the intended texture and pattern is given by chamois buffer trowel. Applied in 1-2 coats by brush and roller to surfaces which is to be applied. In 2 coats applications, the product is diluted by max 5-10% before the first coat application.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between + 5 °C to +35 °C Celsius degree.

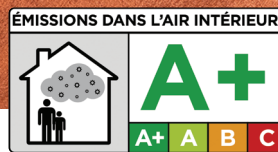
Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



SABBIA



Description Acrylic copolymer binder-based, pearl pigmented, thick sandy textured, decorative interior top coat paint applied by brush.

Features Given glossy, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO PRIMER before application.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the appropriate color which is colored in the Tinting System.

Application SABBIA is applied to surfaces which will be applied as undiluted by brush according to the intended of application type and obtained the intended pattern with the help of brush before the product has dried.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density(g/cm³): 1.15 ± 0.02

Ph: 8.5-9 Solids (wt %): 50±2

Thinning Usage ready (can be thinned with 5% water if necessary)

Color Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption 6-8 m²/lt

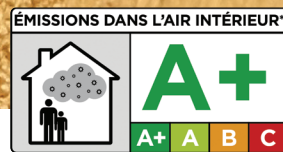
Shelf life 2 years

Packaging 1 lt-2.5 lt

Drying Time Touch Dry 4-5 hours, Full Dry 24 hours



PERLA VETRO



Density (g/cm³): 1.10 ± 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Usage ready (can be thinned with 5% water if necessary)

Color: Gold, Silver, Copper and Bronze
Colors can be colored with Silver color by Tinting System.

Consumption: 7-9 m²/lt

Shelf life: 2 years

Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry 24 hours

Description Based on acrylic copolymer binder, special glass beads textured, pearl pigmented, a decorative interior top coat finishing, applied with a brush.

Features It gives bright, pearlescent and textured appearance on the applied surface. It is an environmentally friendly product with high vapor permeability and water based.

Application Areas According to all old painted surfaces, concrete, gypsum, cement plaster, cement board and wooden surfaces prepared for the wall.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system

Application PERLA VETRO is applied directly to the surface with a brush and the desired pattern is given with a brush before the product dries.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

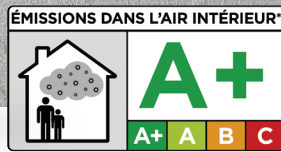
Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



PERLA



Description Based on acrylic copolymer binder, special beads textured, pearl pigmented, a decorative interior top coat finishing, applied with a brush.

Features It gives bright, pearlescent and textured appearance on the applied surface. It is an environmentally friendly product with high vapor permeability and water based.

Application Areas According to all old painted surfaces, concrete, gypsum, cement plaster, cement board and wooden surfaces prepared for the wall.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system

Application PERLA is applied directly to the surface with a brush and the desired pattern is given with a brush before the product dries.

Points to Consider Before using, the paint

should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.10 ± 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Usage ready (can be thinned with 5% water if necessary)

Color: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption: 7-9 m²/lt

Shelf life: 2 years

Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry 24 hours



SABBIA FINE



Density (g/cm³): 1.10 ± 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Usage ready (can be thinned with 5% water if necessary)

Color: Gold, Silver, Copper and Bronze
Colors can be colored with Silver color by Tinting System.

Consumption: 6 -8 m²/lt

Shelf life: 2 years

Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, pearl pigmented, fine sandy textured, decorative interior top coat paint applied by brush.

Features Given glossy, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the appropriate color which is colored in the Tinting System.

Application SABBIA FINE is applied to surfaces which will be applied as undiluted by brush according to the intended of application type and obtained the intended pattern with the help of brush before the product has dried.

Points to Consider:

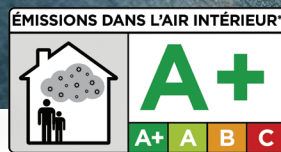
Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained

It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry.



WAVE



Description Acrylic copolymer binder-based, two colours reflective and pearl pigmented, able to change color according to the point of view that is giving wave effect by means of special fillings inside in, decorative interior top coat paint applied by brush.

Features Given glossy, reflected, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate

color which is colored in the Tinting System.

Application Applied to the surface with selected 2 different WAVE by its special brush for the top coat application and given the intended pattern with the help of brush before the product has dried. WAVE is applied as undiluted.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.1 ± 0.02

Ph: 8.5-9

Solids (wt %): 42±2

Thinning: Usage ready

Color: ONDA EFFETTO color chart

Consumption: 5-6 m²/lt

Shelf life: 2 years

Packaging: 1 lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry 24 hours



VELVET



Density (g/cm³): 1.1 ± 0.02

Ph: 8.5-9

Solids (wt %): 55±2

Thinning: Usage ready

Color: Gold, Silver, Copper and Bronze
Colors can be colored with Silver color by Tinting System.

Consumption: 3-4 m²/lt

Shelf life: 2 years

Packaging: 1 lt-2.5 lt

Drying Time: Touch Dry 3-4 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, pearlescent, interior top coat coating that is given velvety effect to the surface by applied of trowel.

Features Given glossy, pearlescent and velvety appearance to the applied surface. An environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying VELVET, FONDO is applied to the surfaces in a single coats by choosing the intended color which is colored in the Tinting System.

Application The first coat of VELVET is applied smoothly by trowel on the surfaces which will be applied. After drying the first coat, the second coat of VELVET is applied by creating asymmetric movements patterns by trowel.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

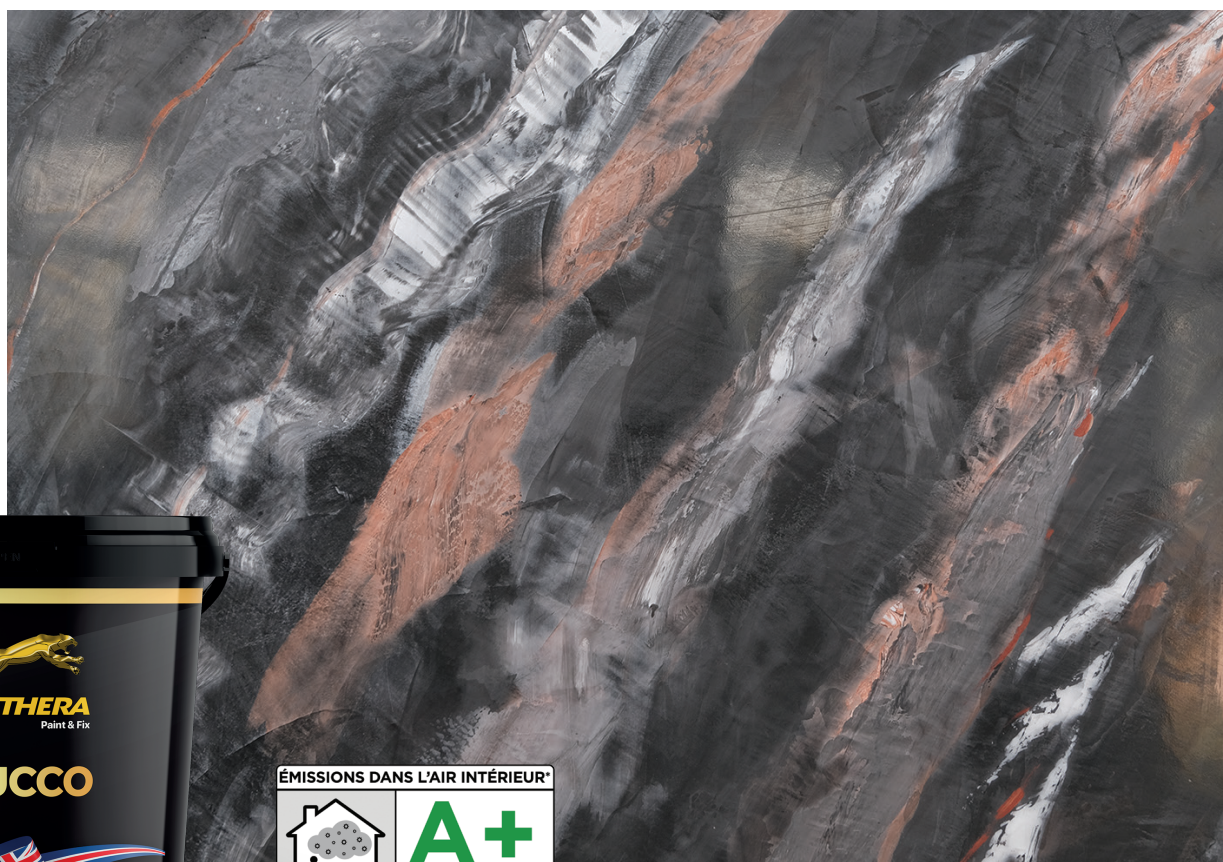
Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



STUCCO



Description Acrylic copolymer binder-based, interior and exterior decorative coating containing special fillers and pigments, pasty, given marble pattern to the surface by applying trowel and scraper.

Features Marble effected, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The application surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

The surfaces which will be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

Application STUCCO is applied to the surfaces where is done the surface preparation as

undiluted and mixed thoroughly and applied by trowel or scraper for minimum in 2 coats.

Depending air temperature, should be waited minimum 4-6 hours between the coats.

It is applied by obtaining a smooth surface by patterning the surface with cross, horizontal-vertical spatula and trowel strokes.

By applying pressure to the trowel as final process, the entire surface is polished a finishing by to right-left and up-down with circular movements. It can work superpose with different colors.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained

It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry.

Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.60 ± 0.02

Ph: 7.5-9

Solids (wt %): 68±2

Thinning: Usage ready

Color: Tinting System.

Consumption: 7-8 m²/kg

Shelf life: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 3-4 hours, Full Dry 24 hours



TRAVERTINO



Density (g/cm³): 1.80 ± 0.02

Ph: 7.5-9

Solids (wt %): 80±2

Thinning: Usage ready

Color: Tinting System.

Consumption: 1-1.50 m²/kg

Shelf life: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 5-6 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, interior and exterior decorative coating containing quartz, limestone and pigment, pasty, given different effects by giving the intended textures to the surface by applying trowel and scraper.

Features Pasty Structure, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surfaces to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. Before applying TRAVERTINO, FONDO is applied to the surfaces in a single coat.

Application:

TRAVERTINO is applied to the surfaces where is done the surface preparation as undiluted and mixed thoroughly and applied by trowel or scraper in 2 coats. Depending air temperature, should be waited minimum 6 hours between the coats. When applying the second coat, the intended patterns are given by tools such as trowel, sponge, comb, etc.

After the pattern application, the surface is painted with EFFETTO or ARTI COLO by the help of sponge and roller.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card. The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.



CONCRETE



Description Acrylic copolymer binder-based, interior and exterior decorative coating, colored, containing quartz, limestone and pigment, pasty, given exposed concrete effect to the surface by applying trowel and scraper.

Features Pasty Structure, high hiding power, due to its flexible structure non-cracking, high vapor permeability, paintable, an environmentally friendly product by means of water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying CONCRETE, FONDO is applied to the surfaces in two coats by choosing the appropriate color which is colored in the Tinting System.

Application:

CONCRETE is mixed thoroughly as undiluted and applied by help of trowel or scraper in 1-2 coats to the surfaces where is finished the surface preparation and pattern is given.

Depending air temperature, should be waited minimum 6 hours between the coats.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry.

Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density(g/cm³): 1.70 ± 0.02

Ph: 7.5-9

Solids (wt %): 80±2

Thinning: Usage ready

Color: Tinting System.

Consumption: 1-1.50 m²/kg

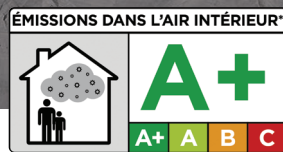
Shelf life: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 5-6 hours, Full Dry 24 hours



MARMORINO



Density (g/cm³): 1.70 ± 0.02

Ph: 7.5-9

Solids (wt %): 79±2

Thinning: Usage ready

Color: Tinting System.

Consumption: 1-1.50 m²/kg

Shelf life: 24 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 5-6 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, interior and exterior decorative coating, fibrous, containing quartz, limestone and pigment, pasty, given different effects by giving the intended textures to the surface by applying trowel and scraper.

Features Pasty Structure, glossy, high hiding power, due to its fiber content and flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying MARMORINO, FONDO is applied to the surfaces in a single coat.

Application MARMORINO is applied to the surfaces where is done the surface preparation

as undiluted and mixed thoroughly and applied by trowel or scraper in 1 or 2 coats. Depending air temperature, should be waited minimum 6 hours between the coats.

When applying the second coat, the intended cross patterns are given by tools such as trowel, sponge, comb, etc.

After the pattern application, the surface is painted with ARTICOLO, OCCUPATO or NACREO by the help of sponge and roller.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



VISTA



Description Acrylic copolymer binder-based, interior and exterior decorative coating, containing quartz, limestone and pigment, pasty, given pattern by applying trowel and scraper and on which EFFECTO is applied.

Features Textured, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. Before applying VISTA, FONDO is applied to the surfaces in a single coat.

Application:

VISTA is applied to the surfaces where is done the surface preparation as undiluted and mixed thoroughly and applied by trowel or scraper in a single coats. The intended pattern is given by trowel or special plastic effect apparatus to the applied surface non-drying. After has waited for 24 hours, the surface is scratched by (220 sandpaper) the surfaces dust is removed and the desired color is applied to the surface.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.65 ± 0.02

Ph: 8.5-9

Solids (wt %): 79±2

Thinning: Usage ready

Color: SOMNIUM color chart or Tinting System.

Consumption: 0.4-0.6 m²/kg

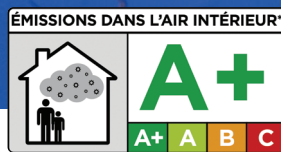
Shelf life: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 3-4 hours, Full Dry 24 hours



CRACKIE



Solids (wt %): 79±2

Thinning: Usage ready

Consumption: 14-18 m²/lt

Shelf life: 2 years

Packaging: 1lt

Drying Time: Touch Dry 2-3 hours, Full Dry 24 hours

Description Specific resin based paint which gives the crack effect to the application surfaces.

Features Special product that gives cracking pattern on the applied surfaces. An environmentally friendly product by means of water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying CRACKIE, FONDO, UNIVERSAL PRIMER or TRANSFORMATION PRIMER should be applied to the surfaces to be applied.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the intended color which is colored in the Tinting System.

Application

CRACKIE is applied to the surfaces minimum in

2 coats by brush or roller in where PERFETTO or ESPERTOPLUS is applied. Minimum 6-7 hours must be waited for drying process.

After the surface has dried, the desired color is colored in Tinting System and applied to the surface in a single coat with ACRYLIC PUTTY, STUCCO, MARMORINO or any of the INTERIOR PAINTS.

ACRYLIC PUTTY, MARMORINO and STUCCO are applied as undiluted, INTERIOR PAINTS is applied by thinning at maximum 5-10%

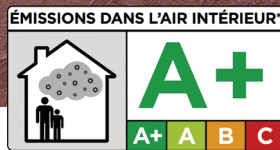
Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained. It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.



COATINO



Description It is an acrylic copolymer binder based, pearlescent, decorative interior topcoat that gives a relief fabric effect to the surface by applying with a trowel.

Features It gives a shiny, pearlescent appearance to the applied surface. It is an environmentally friendly product as it has high vapor permeability and is water based.

Application Areas It can be applied to all old painted surfaces, concrete, plaster, black plaster, betopan and wooden surfaces on which ground preparation has been made.

Surface Preparation SURFACE PREPARATION: The application surface must be cleaned of all kinds of dust, dirt and oil. All swollen and old painted surfaces should be removed from the surface and UNIVERSAL PRIMER should be applied to obtain a solid surface. If the surface is not flat, it should be smoothed with ACRYLIC PUTTY and a smooth surface should be obtained. Before applying COATINO to the surfaces to be applied, the desired color is colored with DECO FONDO TINTING SYSTEM and applied in 1 layer.

Application COATINO is applied to the surfaces to be applied as the first layer smoothly with a trowel without thinning. After the first layer dries,

the second layer of COATINO is applied to the surface with a trowel, creating a pattern. When the surface starts to dry, the surface is polished by pressing the trowel onto the surface.

Matters to be taken into consideration during and after application:

- Before use, the paint should be mixed in its packaging until it becomes homogeneous.
- Application should not be made in environments below + 5 °C and above + 35 °C.
- Application surfaces must be clean and dry.
- Application should be made according to the 'Application Information' available on the label information card.
- Applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost and extreme heat for 24 hours.
- Clean the brush, roller and all equipment with water after each application.

Density (g/cm³): 1.10 ± 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Ready to Use

Color: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption: 2-3 m²/lt

Shelf life: 2 years

Packaging: 2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry 24 hours



ARTI COLO DECO FONDO



ARTI COLO

It is an acrylic copolymer binder-based, aging patterned, decorative interior and exterior topcoat paint applied with a roller, brush and decorative apparatus. It gives an aging effect to the applied surface. It shows the underlying texture as it is semi-transparent. It is an environmentally friendly product because it has high vapor permeability and is water-based. It can be applied to decorative plaster and putty surfaces.

Density (g/cm³): 1.30 ± 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Ready to use

Color: Can be colored with Tinting System.

Consumption: 14-18 m²/lt

Shelf life: 24 months

Packaging: 1 lt

Drying Time: Touch Dry 2-3 hours, Full Dry 24 hours

DECO FONDO

Acrylic copolymer binder-essential, decorative paint primer which is contained special fillers applied by brush and roller. Used in surface preparation and increasing product performance for decorative paints. An environmentally friendly product by means of high vapor permeability and water based. Applied for surface preparation of the decorative paints.

Density (g/cm³): 1.50 ± 0.02

Ph: 8.5-9

Solids (wt %): 60±2

Thinning: 10%-15

Color: Can be colored with Tinting System.

Consumption: 10-15 m²/lt

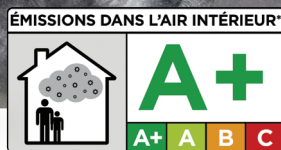
Shelf life: 18 months

Packaging: 2,5 lt – 15 lt

Drying Time: Touch Dry 1-2 hours, Full Dry 4-6 hours



WAX



Description:

Brightening polish which is improved for stucco plasters.

Features:

Used to polish surfaces where Stucco plasters are applied. Giving hydrophobic property to the applied surface. An environmentally friendly product by means of water based.

Application Areas:

Applied on the stucco plasters.
Surface Preparation and Application
Applied to the stucco plasters which have dried completely by help of trowel and the brightening process is done by polishing felt.

Points to Consider:

Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained
It should be applied in ambients between +5 °C to +35 °C Celsius degree.
Application surfaces must be clean and dry.
Application should be done according to the

“Application Information” which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Thinning: Usage ready

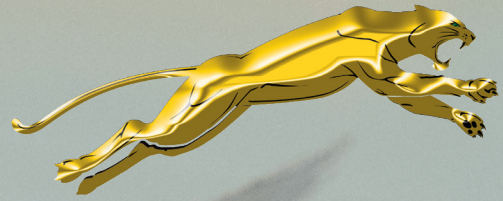
Consumption: 25-30 m²/lt

Shelf life: 2 years

Packaging: 0.5 lt

Drying Time: Touch Dry 3-4 hours, Full Dry 48 hours





PANTHERA

Paint & Fix

**CONSTRUCTION
CHEMICALS**





CITE MASTER

DESCRIPTION

A cement-based adhesive mortar with reduced slip properties and extended open time. It is classified as CITE according to the EN 12004 standard.

FIELDS OF APPLICATION

• Floor and wall bonding of all types of ceramic tiles (thin porcelain tiles, single-fired, double-fired, clinker, bricks, etc.) on cementitious renders, and cementitious screeds and concrete.

PROPERTIES

- Allows installation of tiles from top towards the bottom.
- Easily trowelable.
- Perfect adherence.
- Extended open time.

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- Cracked plasters and weak surfaces that cannot support themselves should be scraped off.
- Damaged surfaces and cracks should be repaired with suitable HG MORTAR F or HG MORTAR T repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
- For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONETA 1040 should be slowly poured into 6,5-7,5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface.

Applying the mix

Apply ONETA 1040 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back. It is not necessary to wet the tiles before setting. Only when the backs are very dusty it is advisable to dip the tiles in clean water. Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to the tile dimension.

Open time is 30 minutes. Install the tiles within this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific cementitious or epoxy grouts, available in different colours. Expansion joints must be sealed with the specific sealants.

Consumption

- Approximately 3-4 kg/m² with a 6 mm notched trowel
- Approximately 2-5 kg/m² with an 8 mm notched trowel
- Approximately 5-6 kg/m² with a 10 mm notched trowel

Material requirements depend on the quality of the base surface, tile, and processing method.

Technical Properties

Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!



C2TE SUPER MASTER



DESCRIPTION

It is a cement-based, frost-resistant, hydraulically hardening, thin-bed tile adhesive with high frost resistance, reduced slip properties, and long working time. It is classified as C2TE according to

FIELDS OF APPLICATION

- Interior and exterior bonding of all types of ceramic tiles (thin porcelain tiles, single-fired, double-fired, clinker, bricks, etc.) and mosaics on floors, walls and ceilings
- Suitable for spot bonding of insulating materials such as expanded polystyrene, expanded polystyrene and glass wool, sound-deadening panels, etc.
- Bonding of tiles on places subject to heavy traffic, such as offices, shopping malls, hospitals and schools.

PROPERTIES

- Can be applied on vertical surfaces even for bonding of heavy tiles without sagging.
- Easily trowelable.
- Perfect adherence.
- Can be used with ceramic tiles up to size of 40*40 cm

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- Cracked plasters and weak surfaces that cannot support themselves should be scraped off.
 - Damaged surfaces and cracks should be repaired with suitable HG MORTAR F or HG MORTAR T repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
 - For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONETA 1050 should be slowly poured into 6,5-7,5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply ONETA 1050 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back. It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable to dip the tiles in clean water to dip the tiles in clean water. Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to the tile dimension.

Open time is 30 minutes. Install the tiles within this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific ONE cementitious or epoxy grouts, available in different colours. Expansion joints must be sealed with the specific ONE sealants.

Consumption

- Approximately 3-4 kg/m² with a 6 mm notched trowel
- Approximately 2-5 kg/m² with an 8 mm notched trowel
- Approximately 5-6 kg/m² with a 10 mm notched trowel

Material requirements depend on the quality of the base surface, tile, and processing method.

Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- ± Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!





C2TES1 PREMIUM

DESCRIPTION

It is a cement-based, high performance, S1 class deformable tile adhesive with extended open time and reduced slip for cement tiles and stones.

FIELDS OF APPLICATION

- Interior and exterior bonding of all types of ceramic tiles, natural stone, marble, granite, porcelain, porcelain tiles, single-fired, double-fired, clinker, bricks, cotto on cementitious screed and concrete.
- Bonding of tiles on existing ceramic tile, granite
- Bonding of tiles on painted walls and gypsum
- Bonding of ceramic tiles in swimming pools, basins and any other wet places.
- Bonding of tiles on terrace and balconies.
- Bonding of tiles on places where sudden temperature changes occur like cold storage depots and underfloor heating systems.
- Bonding of tiles on places subject to heavy traffic like shopping malls, hospitals, schools
- Approved for use with plywood
- On unpolished, unprimed calcium sulphate screed. Please observe the screed manufacturer's instructions for installation

PROPERTIES

- Can be applied on vertical surfaces even for bonding of heavy tiles without sagging.
- Highly deformable thanks to its S1 classification, it is resistant to temperature changes
- Extended open time.
- Easily trowelable.
- Perfect adherence.
- Can be used with ceramic tiles up to size of 100*100 cm

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- Cracked plasters and weak surfaces that cannot support themselves should be scraped off.
- Damaged surfaces and cracks should be repaired with suitable HGM MORTAR or HGM MORTAR repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
- For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of TA 1040 should be slowly poured into 6,5-7.5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply TA 1040 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back.

It is not necessary to wet the tiles before setting. Only when the backs are very dusty it is advisable to dip the tiles in clean water. Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to the tile dimension.

Open time is 30 minutes. Install the tiles within this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts! Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!



C2FE SUPER PREMIUM



DESCRIPTION

High performance, rapid-setting & full contact, flexible, cementitious adhesive with extended open time for large ceramic tile and stone material installations; smoothing compound for interiors and exteriors; mortar for brick and concrete block walls

FIELDS OF APPLICATION

- Interior & exterior floor bonding of medium and large size of ceramic tiles, granite ceramic, porcelain ceramic, cotto, clinker, marble without the need of backbuttering.
 - Bonding on floors over underfloor heating installations.
- Total bonding of large size porcelain tiles on floors subject to heavy traffic, such as offices, shopping malls, hospitals and schools.
- Overlaying of ceramic tiles and stone material on old floors (ceramic, natural stone, cement, terrazzo), as long as they are solid and perfectly clean.
 - Rapid replacement of tiles, when filling irregularities in the substrate is required simultaneously.
 - Bonding of brick and concrete blocks for building walls rapidly.

PROPERTIES

- Less Consumption, labor-cost effective
- %100 coating on the back of the tiles without applying and pressure.
 - Fast setting
 - Perfect adherence.
- Semi-fluid consistency, easily trowelable, long open time.
 - High flexibility.
 - Resists to temperature changes.

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- Cracked plasters and weak surfaces that cannot support themselves should be scraped off.
 - Damaged surfaces and cracks should be repaired with suitable HG MORTAR F or HG MORTAR T repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
 - For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONE TA 1090 should be slowly poured into 6-6.5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply ONE TA 1090 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back.

It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific cementitious or epoxy grouts, available in different colours. Expansion joints must be sealed with the specific sealants.

Consumption

- Approximately 3-4 kg/m² with a 6 mm notched trowel
- Approximately 2-5 kg/m² with an 8 mm notched trowel
- Approximately 5-6 kg/m² with a 10 mm notched trowel

Material requirements depend on the quality of the base surface, tile, and processing method.

Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
 - Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!





CG2WA SPECIAL

DESCRIPTION

A cement-based, high performance, high resistance to abrasion and reduced water absorption, flexible grout for 1 to 6 mm joints. It is classified as CG2WA according to the EN 12004 standard.

FIELDS OF APPLICATION

- Grouting all types and size ceramic tiles, granite, cotton, porcelain tiles, glass mosaic, marble, natural stones with 1 to 6 mm joints at interior and exterior floors and walls.
- Grouting wet places like swimming pools, water tanks.
- Grouting places where sudden temperature changes and heavy traffic exist like facades, terraces, over floor, heating installations, warehouses.

PROPERTIES

- Approved to be used in contact with water intended for human consumption.
- High flexibility.
- Good compressive and flexural strength and good resistance to freeze /thaw cycles.
- Low water absorption.
- A smooth final surface.
- Low shrinkage, therefore absence of cracks and fissures.
- Fast curing.
- Very good abrasion resistance.
- Ultra-violet and atmosphere resistant 15 different colors.

PREPARATION AND SUBSTRATES

- The joint gaps should be dry, clean and solid.
- The joint gaps should be free of adhesion preventive foreign substances such as dust, dirt, cement residues, etc.
- The joint gaps should be at least 2/3 of the tile thickness.
- When laying the tiles, the adhesive or mortar overflowing into the joint cavities should be cleaned before it hardens.
- Dampen the joints with clean water when using very porous ceramic tiles in high temperature and in the presence of wind.

APPLICATION

Adhesive must be cured prior to grouting.

Preparing the mix

20 kg of TG 2020 should be slowly poured into 5,5-6,5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface.

Use the mixture within 1 hour of preparation.

Applying the mix

Fill the joints completely with TG 2020 using the appropriate rubber trowel, make sure that the joint are completely compacted. Remove excess TG 2020 from the surface moving the float diagonally across. When grout mortar filled into the joint cavity loses its water and becomes dull, usually after about 10-20 minutes, the surface should be cleaned in a circular motion with a wet sponge. This period may be shortened in applications made in unfavorable ambient conditions such as direct sun, wind, etc. When coating material have waited under the sun or have high absorbency. The problem of fluctuation in color may be encountered if the wiping is done too soon or when using very wet sponge. The sponge should be cleaned frequently and water inside the bucket must be renewed frequently to prevent development of a haze on the tile surface. After making sure that TG 2020 grout mortar is cured enough not to drain from the joint, the residues on the surface should be cleaned with the help of a dry cloth.

GROUTING AND SEALING

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

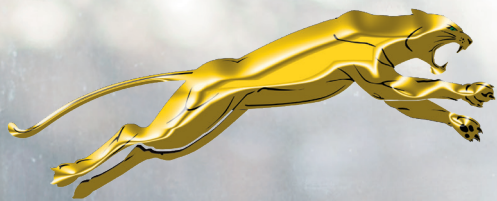
For any questions during the construction process, please contact our experts! Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!







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ACCESSORIES



003200

Luna Black Wooden Paint Brush **No:3**

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,255x0,180x0,075**
- Koli Ağırlığı / Carton Weight: **1,200 kg**
- Hacim / Volume: **0,003 m³**



8 696211 003200

003217

Luna Black Wooden Paint Brush **No:4**

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,250x0,215x0,070**
- Koli Ağırlığı / Carton Weight: **1,600 kg**
- Hacim / Volume: **0,004 m³**



8 696211 003217



003040

Luna Standard Paint Brush **No:3**

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,235x0,160x0,065**
- Koli Ağırlığı / Carton Weight: **1,000 kg**
- Hacim / Volume: **0,002 m³**



8 696211 003040

003057

Luna Standard Paint Brush **No:4**

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,245x0,210x0,070**
- Koli Ağırlığı / Carton Weight: **1,400 kg**
- Hacim / Volume: **0,004 m³**



8 696211 003057





003491

Apollo Paint Brush (White) No:3

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,255x0,205x0,090**
- Koli Ağırlığı / Carton Weight: **1,400 kg**
- Hacim / Volume: **0,005 m³**



8 696211 003491

003507

Apollo Paint Brush (White) No:4

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,255x0,210x0,090**
- Koli Ağırlığı / Carton Weight: **1,400 kg**
- Hacim / Volume: **0,005 m³**



8 696211 003507



003705

Sterkel Acrobat Paint Brush No:3

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,200x0,255x0,100**
- Koli Ağırlığı / Carton Weight: **1,400 kg**
- Hacim / Volume: **0,005 m³**



8 696211 003705



003712

Sterkel Acrobat Paint Brush No:4

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,230x0,260x0,100**
- Koli Ağırlığı / Carton Weight: **1,800 kg**
- Hacim / Volume: **0,006 m³**



8 696211 003712

ACCESSORIES



013827

Luxury Plastic Interior - Exterior Roller 20 cm

- Koli İçi Adet / Carton Qty: 25 ad.
- Koli Ölçüleri / Carton Size: 0,460x0,360x295
- Koli Ağırlığı / Carton Weight: 8,000 kg
- Hacim / Volume: 0,049 m³



8 696211 013827

013834

Luxury Plastic Interior - Exterior Roller 25 cm

- Koli İçi Adet / Carton Qty: 25 ad.
- Koli Ölçüleri / Carton Size: 0,460x0,360x295
- Koli Ağırlığı / Carton Weight: 9,200 kg
- Hacim / Volume: 0,049 m³



8 696211 013834



011649

Satin Rainbow Roller 20 cm

- Koli İçi Adet / Carton Qty: 25 ad.
- Koli Ölçüleri / Carton Size: 0,500x0,410x0,260
- Koli Ağırlığı / Carton Weight: 8,000 kg
- Hacim / Volume: 0,053 m³



8 696211 011649



012226

Satin Rainbow Roller 25 cm

- Koli İçi Adet / Carton Qty: 25 ad.
- Koli Ölçüleri / Carton Size: 0,500x0,410x0,260
- Koli Ağırlığı / Carton Weight: 8,400 kg
- Hacim / Volume: 0,053 m³



8 696211 012226





009882

Plastic Handle Plaster Trowel Eco No:30

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,510x0,315x0,090
- Koli Ağırlığı / Carton Weight: 4,670 kg
- Hacim / Volume: 0,014 m³



009899

Plastic Handle Plaster Trowel Eco No:35

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,510x0,360x0,100
- Koli Ağırlığı / Carton Weight: 5,049 kg
- Hacim / Volume: 0,018 m³



009905

Plastic Handle Plaster Trowel Eco No:40

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,410x0,305x0,195
- Koli Ağırlığı / Carton Weight: 5,620 kg
- Hacim / Volume: 0,024 m³



005310

Plastic Handle Tile Trowel No:30

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,510x0,315x0,090
- Koli Ağırlığı / Carton Weight: 4,550 kg
- Hacim / Volume: 0,014 m³



005327

Plastic Handle Tile Trowel No:35

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,510x0,360x0,100
- Koli Ağırlığı / Carton Weight: 4,929 kg
- Hacim / Volume: 0,018 m³



005334

Plastic Handle Tile Trowel No:40

- Koli İçi Adet / Carton Qty: 12 ad.
- Koli Ölçüleri / Carton Size: 0,410x0,305x0,195
- Koli Ağırlığı / Carton Weight: 5,439 kg
- Hacim / Volume: 0,024 m³



ACCESSORIES



006768

Spatula No:6

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,170x0,230x0,090**
- Koli Ağırlığı / Carton Weight: **1,290 kg**
- Hacim / Volume: **0,004 m³**



8 696211 006768

006775

Spatula No:8

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,190x0,230x0,140**
- Koli Ağırlığı / Carton Weight: **1,659 kg**
- Hacim / Volume: **0,006 m³**



8 696211 006775



006799

Spatula No:10

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,190x0,230x0,140**
- Koli Ağırlığı / Carton Weight: **1,910 kg**
- Hacim / Volume: **0,006 m³**



8 696211 006799



006720

Putty Knife No:18

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,200x0,370x0,150**
- Koli Ağırlığı / Carton Weight: **3,870 kg**
- Hacim / Volume: **0,011 m³**



8 696211 006720



006737

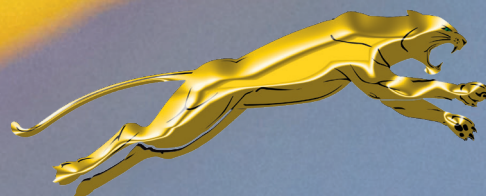
Putty Knife No:20

- Koli İçi Adet / Carton Qty: **12 ad.**
- Koli Ölçüleri / Carton Size: **0,220x0,370x0,150**
- Koli Ağırlığı / Carton Weight: **4,250 kg**
- Hacim / Volume: **0,009 m³**



8 696211 006737





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